

Artist Bio

Jaeger Freeman / Jialin Guo is a Melbourne | Naarm-based cross-disciplinary Polaroid practitioner working with instant film, Fujifilm peel-apart chemistry, Polaroid darkslides, vintage camera systems, Fujifilm colour systems and 3D-printed photographic tools.

His background spans economic policy, investment, digital governance, blockchain systems and early childhood education. Alongside these fields, he researches religious civilisation, symbolic belief systems, cultural mythologies, alternative narratives and image technologies. Photography became his way of translating these interests into physical form.

Through Redream Film Lab, he works with restored Polaroid and Fujifilm systems including Big Shot, SX-70, SLR 680, 600SE, Mamiya Universal and multi-lens portrait cameras. His practice treats Polaroid not only as photography, but as a fragile object carrying uncertainty, memory, fate, intimacy, failure and care.

Artist CV — Jaeger Freeman / Jialin Guo

Based in: Melbourne | Naarm Based

Practice: Polaroid, instant film, Fujifilm peel-apart film, vintage camera restoration, 3D-printed photographic tools, experimental image systems

● Profile

Jaeger Freeman / Jialin Guo is a cross-disciplinary maker whose practice uses Polaroid and analog imaging to think through systems, memory and human connection. His work combines restored vintage cameras, rare instant film, handwritten surfaces, darkslides, failed exposures and custom-built tools. Rather than treating photography only as representation, he approaches the image as a material event shaped by chemistry, chance, preservation and touch.

His background in economic policy, digital governance, blockchain systems and early childhood education informs his interest in how individuals and communities are shaped by visible and invisible systems. His recent Polaroid works explore the shared human conditions of birth, death, sexuality, trust, communication and resonance.

● *Selected Projects*

****Redream Film Lab / 观杉 Film Lab****

Founder & Studio Manager

Melbourne, Australia | 2024 - Present

* Founded and operates a Melbourne-based analog photography studio focused on Polaroid, Fujifilm peel-apart film and heritage instant camera systems.

* Works with discontinued and rare materials including Fujifilm FP-100C and FP-3000B.

* Restores, calibrates and modifies vintage instant cameras including Polaroid Big Shot, SX-70, SLR 680, Polaroid 600SE, Mamiya Universal and multi-lens portrait systems.

* Designs and tests 3D-printed masks, light modifiers and mechanical supports for experimental instant photography.

* Maintains an archive of instant film materials, Polaroid cameras, peel-apart systems and historical analog snapshots.

* Works with clients, collectors and photography enthusiasts through portrait sessions, technical consultation and analog camera education.

- ***Current Works***

- **Eight Wishes*****

- Polaroid grid installation | 2026

- Eight Polaroids and one darkslide.

- **Eight Returns*****

- Interactive Polaroid card sequence | 2026

- Polaroid darkslides, instant photographs and handwritten titles.

- **Future Research: Physical Imaging and Digital Identity*****

His current research is developing a semi-public physical imaging project that uses Fujifilm peel-apart portraiture to invite participants to reflect on digital identity, convenience, memory and personal agency in contemporary life.

- ***Education***

Graduate Diploma / Master pathway in Early Childhood Education

Victoria University, Melbourne | 2025 - 2026

Master of Economic Policy / Applied Economics

Australian National University, Canberra | 2023 - 2025

Bachelor of Investment

Shanghai Normal University, Shanghai | 2018 - 2022

- ***Related Background***

Before developing Redream Film Lab, Guo worked across economic research, digital finance, blockchain governance and public-sector research in Shanghai. This background continues to inform his interest in image systems, archives, trust, identity and the social life of technology.

- ***Skills and Materials***

Polaroid and Fujifilm peel-apart workflows; vintage camera restoration; instant film preservation; 3D printing; experimental exposure; optical masking; multi-exposure; studio lighting; scanning and digital preparation; English and Mandarin.